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## Folklore As Discourse

**from folklore to urban folklore: a discourse** - from folklore to urban folklore: a discourse shaiful bahri md. radzi school of malay language, literature and culture studies, faculty of social sciences and humanities, universiti kebangsaan malaysia, 43600 ukm bangi, selangor, malaysia abstract this article discusses the field of folklore and urban folklore at the school of malay **national conference on folklore as discourse** - national conference on "folklore as discourse" we are inviting faculty, scholars, and students to participate in the conference to address the various issues of folklore. the formal description of sets of words beyond the level of the sentence is known by the word 'discourse' in modern linguistics. although it has **communicative features of the folklore discourse** - the folklore discourse reflects not the real, but some kind of an ideal model that correlates to all the standards of a particular social group. the ideality of the worldview as a basic value of the folklore discourse allows it to perform its major function: to transmit the norms and settings of a worldview to the next generations. **time in kalmyk folklore discourse - tuiasi** - time in kalmyk folklore discourse based on the „jangan" epic and proverbial paroemias 81 notions of time are largely determined by the culture of the ethnic group. however, the ethnic specificity of time perception affects the behaviour of **representing sexuality through folklore: erotic folktales ...** - folklore have been produced, very few scholars tackle the question of the nature and role of sexual discourse produced through erotic folklore. even the most popular name, when it comes to the study of sexual folklore, gershon legman, offers no committed socio-functional analysis or comprehensive understanding of sexual folklore. **conversation 1: folklore and development** - of a vast section of our society manifests itself in folklore. i believe this should be the main thrust of how one looks at folklore as a discourse: that it is a discourse of the suppressed, the weak, the oppressed. sometimes very clearly and sometimes in very symbolic terms, folklore discourse subverts the official discourse, or at least **the study of discourse - discourse in society** - already in the early 1960s, among the first to recognize the relevance of the study of discourse anthropologists such as dell hymes (1972) became interested in the ethnographic study of communicative events (beyond the traditional study of myths and folklore), a direction of research **the 'folklore' and reality of reticular chemistry** - much unlike other expanding fields of science in that folklore has found its way into the larger scientific discourse of the field. we must point out the fact that the main purpose of folklore is for entertainment as opposed to advancing scientific thought. our concern is when folklore, even if it is in small **the specifics of an estimate discourse of gender ...** - the specifics of an estimate discourse of gender stereotypes in small forms of folklore in a network discourse of electronic and information society at the beginning of the 21st century zaineta r. khachmafova1\*, irina s. karabulatova2, svetlana v. serebriakova3, anastasiya v. zinkovskaya4 and elena n. ermakova5 **the unesco effect: confidence, defamiliarization, and a ...** - ments of this discourse have been formulated through years of discus - sions that treat tradition as something simultaneously local and also part of broader systems of recognition. ultimately, i argue, the unesco designation does not arrive in a vacuum. rather, it fits into a set of exist - **antagonistic discourses on shamanic folklore in modern china** - antagonistic discourses on shamanic folklore in modern china chiriță andreea \* andreeairi@gmail abstract: this paper aims to analyze from a socio-political perspective a series of distinct anthropological visions regarding folklore studies in modern **identity construction in armenian music on the ... - folklore** - keywords: cultural boundaries, early folklore movement, folk tune transcriptions, national identity construction introduction in this paper, i will concentrate on national identity construction in the arme - nian ethnomusicological discourse in light of the work of the composer and folk - **"public presentation of folklore: politics of technology ...** - an aspect of the politics of technology, culture, and discourse is that members of elite groups tend to be able to 1) access technology, 2) guide public culture, and 3) dominate public discourse, as they tend to be able to speak their minds in public through mass media. performers of folklore within folk communities often do not **folklore: a discipline in transition - lauren rashae jennings** - folklore: a discipline in transition throughout the past ten years, ethnographic research and theory have been taking giant steps toward the path of greater understanding. not only has folklore improved how we study people, tradition, and cultures, but there is a more humble sense of how we interpret our findings (noyes 2008). **conserving culture: a new discourse on heritage (a ...** - discourse on heritage. american folklore society annual [pdf] josh lanyon collected novellas #1.pdf collected essays - jstor norman bryson, gericault and editor. conserving culture: a new discourse on heritage. 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