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# Folklore Critical Concepts In Literary And Cultural Studies

**the folks of the post-apocalypse: the road, religion, and ...** - use of folklore in the road interconnects literature, post-apocalyptic fiction, and folklore studies in academic conversation. the road is a literary case study of folklore, a field not often associated with mass print media. through this folkloric case study, the road shows how religion sustains humanity, ethical **in journal of folklore research - new york university** - potential for a critical public folklore practice to serve progressive ends. public folklore in the united states is flourishing, for the time being. it has never existed in this form in german-speaking countries, nor is it likely to ... how their terms and concepts circulate in the public sphere. **folklore (folk) - catalog.upenn** - folklore (folk) 1 folklore (folk) folk 022 world music and cultures ... to enable students to become informed and critical consumers of "world music" by telling a series of stories about particular recordings made ... introduce key concepts in the study of culture and the supernatural. we **folklore and contemporary mass media: an assessment with ...** - folklore and contemporary mass media: an assessment with special reference to sri lanka darshana liyanage abstract the terms "folk" and "mass" are considered to be categorically opposite. although it is said that the folk ceased to exist when the mass arises, the return of folklore in mass media tells a different story. **the family folklore album: using the power of stories to ...** - the family folklore album project is a pedagogical tool in which students interview family members in order to collect stories which are then organized and critically analyzed using concepts and insights gained from a family science course. the album is designed to help **folk groups and folklore genres - project muse** - folklore." each chapter makes use of different definitions, concepts, illustrations, and perspectives, so that a much broader range of the field of folklore is represented than might be suggested by the chapter titles alone. folk groups and folklore genres is intended to be used in conjunction with **folk/history!american traditions and!the study of history ...** - "occupational!folklore!and!class!in!american!history," ask students! to! examine! traditional! culture! in! both contemporaneous! and historical! contexts! in order! to understand how! vernacular! creative! **creativity and humor in the online folklore of the 2014 ...** - the study of online election folklore fits into the ever-changing concept of folklore as it draws on the traditional genres and texts of folklore (jokes, recruitment songs, and other short forms). furthermore, key concepts of folklore studies, such as variation and adaptation, can be used to describe and interpret the new **document resume title folklore in zora neale hurston's ...** - after students have a firm idea of how the basic concepts of folklore studies relate to their own lives, assign them the following task: review as much of their eyes were watching god as they've already read, looking for both as many distinct folk groups as they can find and for the traditions that bind those folk groups together. **folklore 575 environmental imaginaries - sas.upenn** - october 31: regional discursive formations: appalachia bauman, "folklore," in folklore, cultural performances, and popular entertainments, pp. 29-40. allen batteau - "a poetic for appalachia," in the invention of appalachia, pp. 1 - 18. k. stewart - "encounters," in a space on the side of the road, pp. 117-139. hufford, waging democracy in the kingdom of coal **public practice concentration in folklore and ethnomusicology** - public practice concentration in folklore and ethnomusicology. public folklorists and ethnomusicologists work primarily in government or non-profit arts, cultural, or educational organizations, such as arts councils, historical societies, libraries, museums, or organizations devoted specifically to folk arts, culture, heritage, tourism or folklore. **'and they never did find him': dialogues of history ...** - college of william and mary w&m scholarworks undergraduate honors theses theses, dissertations, & master projects 7-2012 "and they never did find him": dialogues of **to what extent can we apply the principles of evolutionary ...** - archetypes: common concepts and patterns of thought. jung proposes that mythological motifs such as the recurrent image of the 'tree of life are in fact archetypes. according to jung, we all incorporate archetypes into our folklore independently but the fact that we have the same archetypes explains similarities between myths. **culture, gender and development in africa - united nations** - the following lessons were gleaned the interconnection between culture, gender and development: traditional concepts need to be reflected in development discourse- homegrown models that make use of historical and cultural experiences are critical for the sustainability of development efforts in africa.

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